THIRUVALLUVAR UNIVERSITY, VELLORE.
Foundation Course – URDU
Syllabus - Under With effect from 2020-2021
Common for All U.G.,

Semester	Part	Type	Subject Codes	Subject Name	Ins. Hrs,/ Week	Credit	CIA	Uni. Exam	Total Marks
I	I	Lang.	--	Prose, Grammar & Letter Writing	6	4	25	75	100
II	I	Lang.	--	Poetry & Drama	6	4	25	75	100
III	I	Lang.	--	Hist. of Urdu lit. & Translation	6	4	25	75	100
IV	I	Lang.	--	Non-Detailed & General Essay	6	4	25	75	100

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SEMESTER I

Paper Title: PROSE, GRAMMAR & LETTER WRITING

Course Outcome:
- Prose make students understand National Integration, Communal Harmony, Brotherhood and they inculcate moral and human values within themselves.
- Develop their creative thinking and writing in prose.
- Students will be able to write and use the language correctly and they develop the correct grammar sense.
- They develop the correct grammar sense and its usage.
- Students to develop skill in writing and communicating to other personalities through letter.
- They will be able to communicate effectively.

Book Prescribed:

MAZHAR-E-ADAB

(Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah . Mobile ; 9952189295)

UNIT-I:
1. SAIR PAHLAY DARWESH KI ---Meer Amman Dehalvi
2. ISM AUR USKI KHISMEIN
3. Letter to the Principal seeking leave

UNIT-II:
1. UMMED KI KHUSHI ---Sir Syed Ahmed Khan
2. ZAMEER AUR USKI KHISMEIN
3. Letter to the Father/Guardian asking money for payment of College fees

UNIT-III:
1. ZUBAIDA KHATOON —Abdul Haleem Sharar
2. SIFAT AUR USKI KHISMEIN

3. Letter to a friend inviting him to your sister's marriage

UNIT-IV:
1. SAWERAY JO KAL AANKH MERI KHULI   ---Patras Bukhari
2. FE`L AUR USKI KHISMEIN
3. Letter to the Manager of a Firm seeking employment

UNIT-V:
1. NOOR JAHAN   ---Mohammed Hussain Azad
2.LAWAZIM-E-ISM
3. Letter to a publisher or book seller placing order for books

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SEMESTER II

Course Outcomes:

- Students will be able to enjoy and appreciate modern poetry.
- Students will be able to learn and inculcate moral and ethical values through Ancient & patriotic poets like Mirza Ghalib, Moulana Hali and Allama Iqbal etc.
- Students will be able to understand and promote communal harmony, Humanity and patriotism through One Act Plays Drama.
- They will be able to study the socio-cultural & political background of Indian Culture and its values through Drama .

Book Prescribed:

MAZHAR-E-ADAB
(Published by Applied Books, New Delhi, Edited by Dr. K.Habeeb Ahmed & Dr. K.H.Kaleemullah. Mobile : 9952189295)

UNIT-I:
1. MEER TAQI MEER ---Ulti Hogayeen Sab Tadbeerein Kuch Na Dawa Nay Kaam Kiya
2. ANEES ---Gulshan Mein Phiroon Ya Sair Sehra Dehkoon
3. SHIKWA ---Allama Iqbal (Selected four stanzas)
4. DARWAZ-E-KHOLDO --- (First Quarter) by Krishan Chander

UNIT-II:
1. KHAJA MEER DARD ---Tohmatein Chand Apne Zimma Dhar Chalay
2.AKBAR ALLAHBADI ---Gaflath Ki Hansi Se aah Bharna Achcha
3.JAWAB-E- SHIKWA ---Allama Iqbal (Selected four stanzas)
4.DARWAZ-E-KHOLDO --- (Second Quarter) by Krishan Chander

UNIT-III:
1.ZAUQ ---Layi Hayath Aayay Qaza Le Chali Chalay
2. JOSH ---Guncha Teri Zindagi Pe Dil Hilta Hai

3. SUBH-E-AZADI   ---Faiz Ahmed Faiz

4. DARWAZ-E-KHOLDO   ---(Third Quarter) by Krishan Chander

UNIT-IV:

1. GHALIB   ---Dil Hi Tho Hai Na Sang Wo Khishth Dard Se Bhar
                                     Na Aye Kiyon

2. AMJAD   ---Muflis Is Nam Ki Zandagi Pe Kuch Jan Tho Ho

3. TAJ MAHAL   --Sahir Ludhyanwi

4. Drama   ---(Fourth Quater) by Krishan Chander

UNIT-V:

1.MOMIN   ---Adam Mein Rehthe Tho Shad Rehthe Usay Bhi
                                     Fikre Sitham Na Hotha

2.ASGHAR VELLORI   ---Doonda Tho Kithaboon Mein Sadaqth na Mili

3. JIGAR   ---Dunya Ke Sitham Yaad Na Apni Hi Wafaa Yaad

4. SHAKIR NAITHI   --- Shahid-E-Maqsood Ek Din Rubaru Hojayega

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Paper Title: HISTORY OF URDU LITERATURE & TRANSLATION

SEMESTER III

COURSE OUTCOMES:
- They will be aware about the Indian Language and How Urdu language create and develop.
- They will be able to understand Modern Period through poets and authors prescribed.
- Students develop skill to translate from one language to another through translation practice.
- They will be able to learn translation of technical terms and face interviews for the post of Urdu translators.

Book Prescribed:
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UNIT-I:
1.MEER TAQI MEER
2.GHALIB
3.URDU ZUBAN KI IBTHIDA AUR KA ARTHIQA

UNIT-II:
1.AKBAR ALLAHBADI
2.ALLAMA IQBAL
3.URDU KE AGHAZ KE MUTHALIQ MUKTHALIF MAZRIYATH

UNIT-III:
1. FAIZ AHMED FAIZ
2. HALI
3. TRANSLATION- (English to Urdu- About 150 Words)

UNIT-IV:
1. SIR SYED AHMED KHAN
2. PREM CHAND
 3. TRANSLATION   - (English to Urdu- About 150 Words)

UNIT-V:
1 ABUL KALAM AZAD
2. RASHEED AHMED SIDDIQUI
 3. TRANSLATION   -(English to Urdu- About 150 Words)

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SEMESTER IV

COURSE OUTCOMES:

- They will be able to understand and inculcate loyalty, human values through short stories.
- They will be able to appreciate Modern Fiction and develop interest in Non-detailed
- They have to create writing practice in different topics like literary, social, political, scientific etc.
- They will be able to knowledge in different aspects of modern world.

Book Prescribed:

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UNIT-I:
1. KAFAN   ---Prem Chand
2. MAZMOON NAGARI KE USOOL
3.GENERAL ESSAY

UNIT-II:
1. BADE GHAR KE BETI   ---Prem Chand
2. NOOR WA NAAR   ---Ali Abbas Hussaini
3.GENERAL ESSAY

UNIT-III:
1. JAMUN KA PED   ---Krishan Chander
2. BHOLA   ---Rejender Singh Bedi
 3. GENERAL ESSAY

UNIT-IV:
1. NAZUK RISHTHAY   ---Meher Talath Amburi
2. KHUSH NASEEB   ---Ali Akbar Amburi
 3. GENERAL ESSAY

UNIT-V:

1. DARD KA EHSAS   ---Ameerunnisa
2. BARF GAZEEDA LOG   ---Akbar Zahid
3. GENERAL ESSAY